The Contemporary World

By Shomit Sirohi

I. Nunes and Spanish Politics in Spain and Melenchon and Macron in French Politics and Greek Syriza with Liberalism in Konstantinos

In one long movement of European politics nowadays in fact major news in the Greek section of liberal news that in fact liberal democracy is now between the center left and the liberals finally. As crisis is over and high economic wealth is in order there is in fact what seems like in one improvisation – daily life and politics and even say news and media affairs all around the elections. One wave in the sense of representation goes to in fact, the media as in fact arguing for more and more liberalism, and actually the status of the Left is left out as always of the bourgeois media in a bourgeois democracy. In fact the proletariat is also

not in factor of the media. One argues for the old word manufacturing consent which means – how can in fact Nunes have lost to Sanchez and other parties gaining when in fact the social movements vote for Nunes and Sanchez combined. In fact therefore how can we tell from my situation in India, where it is all Communist parties celebrating their success with even Soviet nostalgia, what is in Europe the standard matrix – center right and liberalism with perhaps the center-left. In fact the standard matrix of media reporting is also the standard matrix of its culture – the bourgeois middle class being so dominant that the working class is considered irrelevant. Marx means let us do some class analysis of Spain – a large working class, a poor peasantry and in fact informalized workers and more contractualised labour segmenting all its parts of the nation. This is not the style of the bourgeois media. Instead see what Althusser calls ideology and ideological styles of representation – like a car ad which is all about in fact a car being sold and fast speeds of consumption. Similarly the media is not about the working class, so is that relevant at all for what is consumption for the middle class.

II. World Criticism and Improvisations

The advanced metropolitan core Europe and America and the peripheralized Arab countries and in fact the dependent Latin America, and the developing India and Communist Cuba perhaps. In this beginning some improvisations, Nelson Mandela is then an important figure in history to talk about the importance of race to this world analysis. In one rendition Angola and Senegal are all keen to hear that in fact, their countries have regained some wealth in the sense of colonial cities being reclaimed after in fact 60 years since Angolan revolution. The misplanned cities are now in fact being planned again. Like that world criticism studies our African novelties of following the Mediterranean way of life with Indian Communists as the world is instead a criticism of what seems like – advanced ways of life, entirely about in fact the opposite – advanced economics and advanced capitalist debates.

In world criticism – advanced economics and advanced ways of life, or in fact Africa, what can be more beautiful than an African Lwanda where things usually fall apart as Chinua Achebe argues, which instead is a new novel – Things Work Out.

III. Jamesonian variations on World Analysis

The totality, the world system and what Wallerstein also calls the world unequal trade and exchange system – all of this means in world analysis, that in fact the advanced capitalist countries America and Europe with Latin America vying for its share is then ignoring race. It also means finally that in the novelistic sense – novels present figures of allegories of nations – the simple peasant novel in Africa, the complex novels of

American literature with science fiction and the European novels of Beckett and perhaps new novels of all mainstreams with the Indian novel of in fact, Sirohi, myself – the allegory, revolution and political fine thrillers which win for all.

Finally Jameson means novels are important to represent modes of production, many and myriad in fact joining the world market with an abstract law of value and its technologies of computers and financial transactions between America and Europe and other countries and the developing India as also in this transaction which means finally – how the world market is also about myriad histories joining modernity and this then is a singular modern constellation which also means in fact how cinema maps history as in fact also does literature in the meta-novel Crying of Lot 49 which has one wave of in fact new stores and new capitalism and new dynamics of speed and traffic which becomes then in another wave of world analysis –

The world – capitalist culture and capitalist dynamics and even universities galore. Culture then in the mass media, becomes the same story, the working class left out of the mainstream bourgeois revolution. How bourgeois revolutions ensure bourgeois media and bourgeois culture and so finally a class state and class capital and in fact middle class hegemony over what is called the poor. How revolutionary were the bourgeois revolutions afterall – with dynamics of myriad modes of production being won by bourgeois classes first in the countryside and then in the cities and towns and also in the media. Communism won in some countries.

IV. On America – John Keats the Republican who sounds too Democrat

In fact the Republicans have won, but it all seems like a democrat to me, when in fact singular constellations in America and unions and protests of black people continue.